

Project Location
 Levels 20-23 + 32-33
 Riparian Plaza
 71 Eagle Street
 Brisbane

Client
 BHP Billiton
 Mitsubishi Alliance:
 Noel Leach

Design
 Geyer Pty Ltd:
 Peter Geyer
 Amanda Wood
 John Dunn
 Emma Coulter
 Allan Griffiths
 Ray Yuen

Project Management
 RCP:
 Greg Atkinson
 John Lorriman

Schiavello Qld Fitout
 Phillip Ross
 Dave Allenby
 Vince Alberry
 Kate Nixon

Area
 7000 m²

Products
 i.box glazed partition
 system.



BHP BILLITON MITSUBISHI ALLIANCE FITOUT

'We've created an environment responsive to BMA's needs; making it a place that BMA and their employees want to come to work in'. (John Dunn, Senior Designer, Geyer).

WORKPLACE CULTURAL REVOLUTION

BHP Billiton Mitsubishi Alliance (BMA) is Australia's largest coal miner and exporter. With eight coal mines, a port in Central Queensland and headquarters in Brisbane, it was logistically necessary to create an office environment facilitating teamwork, and connecting the company across all divisions and locations. Working together with Schiavello's Qld Fitout team to achieve these goals were interior designers Geyer and project managers RCP.

_Rural meets urban in the design, with the flawless intersection of rustic colour schemes and indigenous-like sculptures and art instalments. Ultra modern bold furniture, light fittings and textured walls also feature. Integration of oversize photographic statements on each floor represents BMA's cultural values: community, industry, wellbeing, environment and safety. These also draw reference to mine sites — a reminder of the grass roots level of operations.

_Schiavello's i.box was the glazed partition system of choice for meeting rooms, with its elegant, minimalist style. The system was enhanced with striking frosted graphics applied to the glass to increase privacy and visual interest. The versatility of i.box is proven through its personalisation capabilities and creation of a statement, while complementing the remainder of the interior.

Its transparency and aluminium frame are well suited to the design brief of an open, light-filled environment.

_A six-floor fitout accommodating 350 people provided a challenge to simultaneously please all employees. Workshops were developed with staff members to input ideas and opinions toward the design. The Geyer design team was keen to 'reinforce BMA's culture of "best in class" and "employer of choice", facilitating team work and enabling communication with an elastic environment, and seamless integration of technology.' Sophisticated audio visual technology connects employees, visitors and remote workers; and plasma screens are integrated within the design of reception and the 'clubs' on each level. BMA's team environment required the embodiment of an open office, shifting the prior culture of 80 per cent offices to 80 per cent open workstations. This openness has also allowed for the sharing of natural light, and from a working standpoint, allows the flow of communications; enhancing the collaborative approach desirable in this interactive environment. The outcome is a tasteful and timeless high-end result and a considerable benchmark for future office fitouts.

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1_Client waiting area facing reception featuring i.box glazed partition system.
2_Circular meeting room and 'club' area client floor.
3_'Club' area with kitchen, breakout spaces and audio-visual technology.
4_Meeting room employing i.box glass frontals with applied graphic.

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