

PRICewaterhouseCOOPERS

Putting its people at the heart of the design process, PricewaterhouseCoopers (PwC) has achieved an exceptional working environment where advanced processes and technologies offer an unparalleled work/lifestyle balance for its tax professionals.

## PRICewaterhouseCOOPERS - TAX ASSURANCE CENTRE

"The project brief was to deliver a state of the art, high-tech, paperless office that will attract and retain the best compliance specialists available," said PwC's Suellyn Ward. "The aim was to make working in the centre as enjoyable and motivating as possible."

After a complete base building refurbishment was carried out at 360 Collins Street Melbourne, Level 22 became available for this benchmark project.

"Embracing changing life-style trends, the centre maintains an 8 hour average work day policy and culture and staff dress in business casual 5 days a week; based on similar PwC centres in the UK and USA," explained Suellyn Ward.

Teamwork was an important element of the design brief and from a facilities perspective, effective utilisation of the space was a key element. As a result, an open plan fitout was selected.

Woods Bagot's April Walsh was appointed for the design process, and Schiavello Project Solutions helped translate the design into a progressive, innovative work environment.

"The concept of the paperless office environment was initially a new challenge for us," said April Walsh. "It meant we could design a spacious environment facilitating efficient communication links between staff members. It would eliminate the problems normally associated with substantial amounts of storage, which clutter corridors and internal streets within the workspace. The office would be flexible, multi functional and interactive with a high profile image." >



Below Photo> Warm timbers have been introduced in the Main Reception area showing a Macassar Ebony Veneer wall.

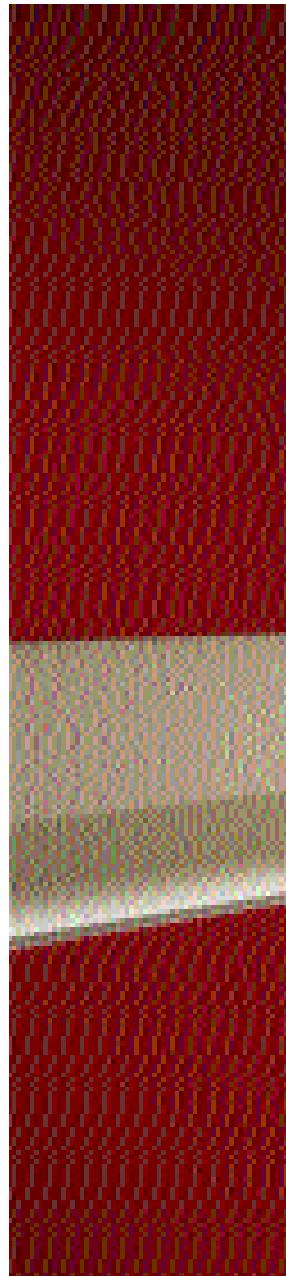


As the offices were to be regularly on show to clients, the centre demanded a striking entrance: a Macassar Ebony Veneer wall frames the reception area. A state of the art client presentation and training facility certainly captures the client's attention, equipped with the latest in audio-visual technology. Exceptional views provide a perfect backdrop to a modern breakout/café space where staff can lunch, review work away from their workstation or have an informal meeting or presentation. A document support area (deliberately well distanced from main offices to discourage paper document production) houses all paper, scanning machines and faxes if required.

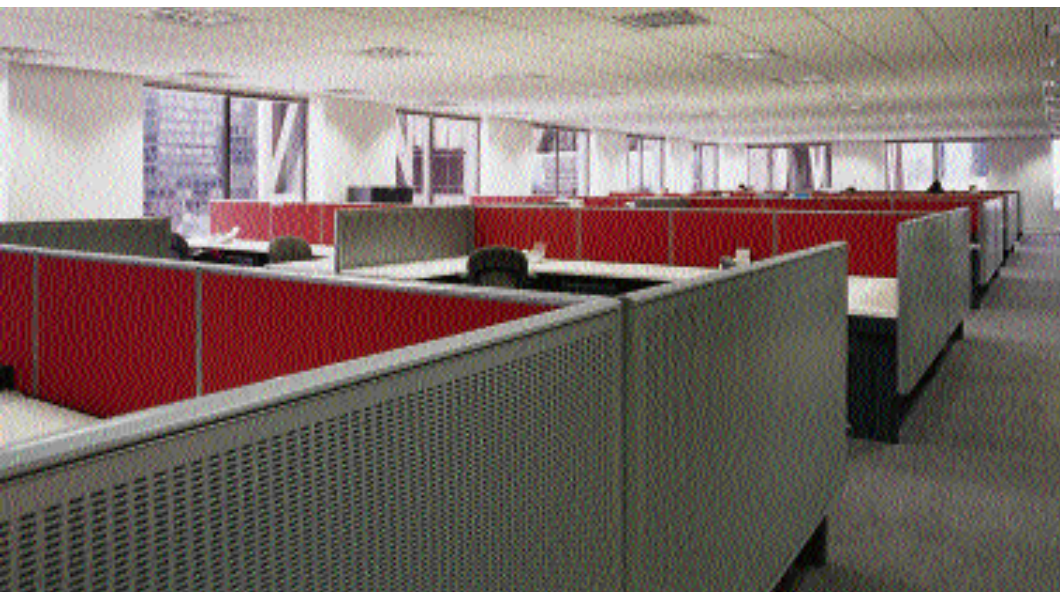
"We used a minimalist design concept incorporating rich finishes with a neutral colour palette to the public zone, whilst in the office and breakout areas we introduced the use of a vibrant red to stimulate the staff environment," said April Walsh. "This formed continuity of the corporate identity of PwC."

The specialist high-tech centre required Schiavello Project Solutions to accommodate advanced processes and technologies. Data cabling and softwiring were supplied to System 55 workstations and complemented by Newtech desking. Schiavello Project Solutions also provided the architectural joinery for the reception and breakout areas.

"Feedback from staff at the centre has been excellent. We have even had a strong commendation from the General Manager of the centre, Simon Hemingway, concluding that the build of the TAC has been 'very successful'. He made note of the 'lack of problems, strong functionality and very favourable comments from all who visit', giving a strong endorsement to the project team," said Suellyn Ward.



**Main Photo Above/Right**> Strong bright red breakout and document support area, which houses all paper, scanning machines and faxes distant from main offices **Below Photo Left**> Perforated metal System 55 workstation panels complement Newtech desking to create an open space, paperless working environment.





# PRICEWATERHOUSECOOPERS

## PROJECT SUMMARY

**Project Location:** Level 22, 360 Collins Street, MELBOURNE

**Client:** PricewaterhouseCoopers – Suellyn Ward

**Design:** Woods Bagot – April Walsh

**Schiavello Project Solutions:** Peter Thompson, Charlie Zammit

**Schiavello Vic Fitout:** Matthew De Carolis, Kylie Jensen

**Schiavello Vic Systems:** Arthur Salmon, Rex Lambert

**Schiavello Technologies:** Joseph Tigani, John Barnet

**Area:** 1230 m<sup>2</sup>