



# MALAYSIA AIRLINES

Governed by a policy to provide excellent services to its first and business class clients, Malaysia Airlines has upgraded its Golden Lounge at Melbourne International Airport maintaining its world-class reputation in this service arena.

#### PROJECT SUMMARY

**Project Location:** Melbourne International Airport Tullamarine, MELBOURNE  
**Client:** Malaysia Airlines – John Hill, Eddie Vella  
**Design:** Schiavello, Goodwin Design Studio – Kate Hart  
**Schiavello Vic Fitout:** Daron Johnson, Peter Grenda, Andrew Belurov  
**Area:** 400m<sup>2</sup>



## MALAYSIA AIRLINES GOLDEN LOUNGE

Airport executives have considered Malaysia Airlines' (MAS) newly upgraded Golden Lounge as arguably the best in Melbourne.

Now more than double in size, the lounge, which was originally opened in 1996, features a business centre, rest quarters, a bistro, and the craftsmanship of Schiavello's fitout and joinery team.

"The upgrade and extension was needed due to the dramatically increased services operating through Melbourne and an increase in travel at the top-end of the market," said John Hill, Airport Manager at MAS. "It's a corporate design reflecting an image of relaxation and welcoming," he said.

After Schiavello was appointed, a team was sent to inspect a similar lounge in Kuala Lumpur, (which formed the basis of the design concept for Melbourne) and Kate Hart of Goodwin Design Studio was engaged to undertake design and documentation.

"Maintaining MAS' international image was a main priority," said Kate Hart. "They wanted to keep it very 'light', and as a 'Golden Lounge', it had to be of a high standard with quality finishes. Great comfort for MAS clients was also paramount.

"We also took into consideration Feng Shui principles and practices. On entering the lounge, we couldn't have any sharp edges directly facing patrons.

"We looked at providing a logical progression through the building interior as well as emphasising a sense of space. This was supported with the use of full height glazed walls around the business centre located at the entry into the lounge. The use of translucent film to the lower section of glazing provided required privacy while permitting visual queues to the spaces beyond."

Schiavello architectural joinery is evident in the bar area, bistro, business centre and telephone booths. A sandstone feature wall by Schiavello formed a spectacular backdrop for exotic objects on display.

"It was an enjoyable project supported in the fact that Schiavello were so accommodating and so energetic in getting the project completed to everyone's satisfaction," said Kate Hart.

"The picture speaks a thousand words," concluded John Hill. "We have had a lot of good feedback from the other airlines. I think it looks great and most of our customers are quite taken with the design of the lounge, we get a lot of very good feedback."

# GOLDEN LOUNGE

