



# BHP SHARED BUSINESS SERVICES

The new 'fit-for-purpose' accommodation of the Adelaide Shared Services Centre supports an exciting step towards improving the quality of internal business services for the global resources company.



Above Photo> Slim-line look featuring System 55 workstation screens and Sesto height adjustable desks Left Photo> Demountable partition system with colour highlights creates transparent spaces.

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BHP is creating a customer-focussed and service-driven organisation to deliver human resources, payroll, finance and supply services to its assets globally. BHP's new Shared Business Services is improving the quality of internal business services, and reducing the cost of service delivery through consolidation of business processes, standardised business systems and the use of leading practices.

A central element of Shared Business Services has been the establishment of two Shared Services Centres, located in Adelaide and in Houston, Texas. The Adelaide Shared Services Centre represents a change in service delivery, providing high-volume services in finance and accounting, human resources, supply and procurement to BHP's assets in Australia, Asia and the Pacific.

Leading design firm, Geyer was commissioned to create a design solution that provided a more responsive business tool for BHP. >

### PROJECT SUMMARY

**Project Location:** Level 1-9, 55 Grenfell Street, ADELAIDE

**Client:** BHP Shared Business Services

**Design:** Geyer – Peter Geyer, Alexandra Coleman, John Lenagan, Amanda Wood, Nicole Hill

**Schiavello SA Fitout:** Zane Betterman, Tony Schnaars

**Schiavello SASystems:** Steve Lockwood, Jan Pike, John Haese

**Area:** 7500 m<sup>2</sup>

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"They wanted a flexible space," said Alexandra Coleman of Geyer. "A motivating environment for the consolidation of services into the Centre. It was a new concept for BHP.

"We had two generic floor layouts across the building which maintained flexibility between floors and within the floors. We created a vibrant environment with a 'kit of parts' which could be interchanged and rearranged. We wanted to achieve impact without expense and deliver a design solution to help BHP move from a traditional fitout to a more innovative and flexible one," she said.

Working within the base building upgrade, Geyer developed an open plan, non-hierarchical fitout, characterised by transparent spaces and featuring a demountable partition system, with various in-fill panels. "The environment is very curvaceous and molecular to provide an interior environment that reflected a new culture," explained Alexandra Coleman. "We used organic forms in the full height environment and an open plan design to encourage collaboration between employees.

"We developed the workstation system and molecular form, and Schiavello built a prototype that was shown to the client, and later won through tender on price, aesthetics, and durability," she said.

Dominating the majority of the 7500m<sup>2</sup> fitout were slim-line look workstations featuring Schiavello System 55 screens and Sesto adjustable legs. Interpower back entry power modules were mounted to desks via brackets, and Interpower data modules with raised face were fitted to suit cat 5/6 data jacks. Schiavello also performed the fitout works, which included all of the full height demountable partitions and full height plaster partitions.

"The demountable partitions are for flexibility," said Alexandra Coleman. "There's no front of house reception point as it's not a public space. The breakout area and the full height organic shapes at the entry are also key design features. The breakout is central between the two divisions of the floor. We also used a lot of freestanding joinery elements, which were movable and flexible.

"An exposed ceiling is another design feature," continued Alexandra Coleman. "The overall ceiling was quite low, so we exposed all the above ceiling surfaces and put in mesh ceiling tiles to give the appearance of extra height and to expose the slab above. We also installed different coloured lights to instil vibrancy and something unexpected."



Above Photo> A unique uplighting solution mounted to the System 55 blade panels are a design feature. Below Photo> Workstations feature curved panels.

