

**Project Location**  
Building H5  
Caulfield Campus  
Victoria

- 1\_Striking corridor with spray-painted architectural panelling.
- 2\_An intimate lecture theatre.
- 3\_Meeting rooms featuring customised Millem partition system with adjacent waiting area.
- 4\_Open stairwell with personalised graphics applied.

**Client**  
Monash University:  
Christian Frye  
Bradley Williamson

**Design**  
HBO+EMTB:  
Tina Berardi  
Vincent Yang  
Julia Morris  
Katrina Egan

**Schiavello Vic Fitout**  
Matthew De Carolis  
Jason Kotis

**Area**  
20,000 m<sup>2</sup>

**Products**  
Millem partition system.



1



2



3



4

## MONASH UNIVERSITY CAULFIELD CAMPUS FITOUT

Monash University's new multi-purpose facility receives a high distinction from teaching and learning minds alike.

# CLEARING THE COBWEBS OF ACADEMIA

As a prestigious educational institution, Monash Caulfield is as open to their new development as they are to the university's constant exchange of ideas. The sleek facilities accommodate students, teaching and administration staff, comprising lecture theatres and teaching spaces, offices, computer labs and meeting areas. The 220 seat café/restaurant and adjoining exhibition space allow for cultural events and opportunities for social gatherings. Monash University briefed a design that was, 'clean, timeless and edgy'. The success of these requirements was met through the designer, HBO+EMTB's Tina Berardi. Ms Berardi describes the project as a 'shift from the traditional and institutional to progressive and corporate' and 'challenging the traditional' was an important element. The functionality of the teaching spaces combines office-planning principles with quality finishes and joinery akin to a high profile business environment. The refreshed outlook is now recognisable as a sophisticated learning space. From warm fiery shades in the lecture theatres, to a cool and open atmosphere in the offices and meeting rooms, as well as the textured elements of the design; a sensory experience is created throughout. Splashes of recessed colour and chocolate tones on the hallways lead through to the light-filled administration spaces.

A combination of transparent and translucent glass generates a feeling of openness tantamount to this progressive university environment. Schiavello's Millem partition system is a particular feature that complements the crisp modernity of the Monash design. With its reinforced steel frame, a reduction in connecting materials and requirement for future maintenance is achieved. Ms Berardi elaborates on Schiavello's services: 'The brief for Monash was for a durable, high-quality fitout that is flexible and able to respond to ever-changing staff numbers and new technology. Schiavello's reputation for quality and durability fitted perfectly with this. Within the tight timelines and budget constraints of the project, Schiavello worked with us to practically achieve our design goals without compromise.' Environmental implications were an important consideration, with the maximisation of natural light in the perimeter's shared breakout facilities, and the use of glazed internal partitions. With their modular and 'timeless' designs, the fittings and furniture are all reusable. Simple and natural products allow flexibility for growth and seamless future additions. The Monash Caulfield upgrade bestows a complete physical and intellectual invigoration that will barely allow the dust to settle.