



Opposite page ... Wide stripes of colours along the squared and curved wall perimeter gives the space a linear feel. marble finish (solid acrylic board) to reception

NAB Wealth Management Adelaide

Welcome to Studio 22. This exciting new workplace for Wealth Management's distribution business in Adelaide introduces a unique approach to workplaces and uses the physical work environment as a lever for cultural change.

According to Wealth Management's Client Project Manager, Robert Garrett, the environment uses the proven principles of egalitarianism, openness and transparency, and shared use of spaces.

The successful result of this project derives from an extensive briefing process from concept design through to post occupancy in direct consultation with a business reference group that comprised of staff from various teams.

Occupying nine different businesses spread over three buildings, Wealth Management's objective was to collocate these businesses into one building to encourage more effective and collaborative working relationships, knowledge sharing and to cultivate a culture of communication within and outside the business.

The challenge for architects, Bligh Voller Nield was to create a dynamic workplace to accommodate 50 people that responded to an evolving brief, coupled with a design that aimed to open the floor plate to natural light and views.

The space is designed around the concept of a multifaceted 'wall' - a three dimensional fluid element that weaves through the space, changing in profile, thickness and colour along its journey and connects various areas within. The changing form of the wall presented a challenge in terms of documentation of the design intent and for Schiavello's fitout team.

Within the open plan, casual lounge settings with metal screens provide visual privacy and an informal setting for small team meetings or individual relaxation. The screens can be moved to allow staff to reconfigure the space as required. Schiavello Ultimet and System 55 height adjustable workpoints are clustered in a variety of organic configurations responding to different sized teams.

"The flexibility of Schiavello's workstations worked well in enabling Wealth Management to configure 'pods' around the structural pillars in the floor space," said Robert Garrett.

The presentation room for 22 people easily transforms into two meeting rooms and forms part of the vital environment of Studio 22. The room is used for client presentations, breakfast and luncheon meetings, and community gatherings which take advantage of views through folding frameless glass doors that open up to tree lined King William Street and into the café.

A golf putting green in the kitchen/café breakout area is complete with a built-in hole and defined by a zone of green Tretford carpet and photographic 'grass' laminate ceiling panels overhead - creating a fun and relaxed environment.



"Studio 22 is a dynamic, energised open workplace, a studio environment where ideas are exchanged and developed," Jane Williams, Bligh Voller Nield.

NAB Wealth Management Adelaide



project details ... PROJECT LOCATION ... Mezzanine Level, 22 King William Street, Adelaide **CLIENT ...** NAB Wealth Management – Robert Garrett **DESIGN ...** Bligh Voller Nield – Jane Williams, Bill Dozer, Emma Cecchin, Domino Risch, Bernie Hogan, Ryan Theodore **SCHIAVELLO SA FITOUT ...** Peter Jeffrey, Ben Soolsma, Michael Lipapas **SCHIAVELLO SA SYSTEMS ...** Tony Sedgman **AREA ...** 600 m2 **PRODUCTS ...** Partitions – curved, angled + inclined walls, freestanding joinery, joinery to kitchen + open office area, ceilings, glazed walls, ceilings, Ultimet + System 55 workstations, Series 2 mobile pedestals.



[4]

Opposite page [1] ... Curved wall to reception area with white leather lounge, marblo finish (solid acrylic board) to reception counter. **[2] & [3] ...** Curved line of the worktops mirrors the curved perimeter walls and softens the area, colours on fabric workstation partitions add an interesting linear contrast. **[4] ...** Putting green ramp was built up to create the specific putting curve, set down ceiling defining kitchen area, minimalistic white finish accentuates the clean the clean crisp lines of this design, mirrored splashback, proprietary light fittings soften the crispness of the lines and create a relaxed mood.