

**Project Location**  
Levels 12-14  
333 Collins Street  
Melbourne

**Client**  
Worley Parsons:  
Robynne Danks

**Design**  
Graham Nicholas:  
Liz Hughes  
Martin Butler

**Schiavello Vic Fitout**  
Daron Johnson  
Robert Volarevic  
Tony Seci

**Area**  
1600 m<sup>2</sup>

**Products**  
Full height Millem  
partition system.



1\_ Reception and waiting area with feature laminate counter and ceramic honed floor tiles extending up the front of the counter.

2\_ Millem system-fronted meeting room, adjoining hallways comprising flush plasterboard ceiling with lighting trough highlighting stone feature wall and fabric wall panelling.

3\_ Frameless toughened glass partitions with velour carpet and polished stone flooring.



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**WORLEY PARSONS FITOUT**

The synergy of bold and confident design with understated style creates a consistent balance within Worley Parsons' new premises.

# REFRESHED RESOURCES

Worley Parsons, an Australian-based provider of professional services to energy, resource and complex process industries had overnight become one of the largest companies of its kind in the world. The growth that ensued, (opportunistically coinciding with their previous headquarters' lease expiration) resulted in the move to the iconic 333 Collins Street Melbourne address.

Design and project management firm Graham Nicholas were selected for their merit and experience in corporate design. Responding to the engineering nature of Worley Parsons' portfolio, they paid 'close attention to simplicity and fine detailing. A choice of natural materials, colours and highlights of metal enhanced this notion, while the corporate red imposes a strong identity' (Liz Hughes, Graham Nicholas). Worley Parsons' Robynne Danks continues the sentiment, 'We wanted something simple, not "fluffy" considering the nature of the company. This design with standard, crisp finishes will stand the test of time.'

The company's corporate colours of white, black and red are ingeniously applied as a continuing theme to link all departments. The striking hues create fun social spaces through brush strips of glossy red; with a more subtle but strong use of crimson in meeting rooms and work spaces through carpet designs and soft furnishings. Liz Hughes makes reference to the central 'light-well' formed in the basis of the new reception, acting as a focal point and a further connection across floors. In a practical sense, the open planned design of work spaces ensures equality between teams.

Schiavello's Fitout team performed the head contract role, working alongside Graham Nicholas to complete the project within time restraints. 'The tight time frame presented a challenge, but through the dedication of Schiavello and Graham Nicholas, the challenge was met' (Robynne Danks).

The full height Millem partition supplied by Schiavello was chosen for its discreet lines, durability, and the plentiful natural light that permeates – lessening artificial light requirements and enhancing staff experience.

Graham Nicholas also worked with Schiavello to develop a control waste system involving the sorting and recycling of materials and rubbish on site. This implementation resulted from all parties' shared commitment to sustainability.

Through a truly collaborative relationship, the seamless success of Worley Parsons' new Melbourne headquarters was accomplished. Robynne Danks continues, 'Schiavello, working closely with Graham Nicholas and myself, made my life very easy. Schiavello were capable of coming up with quick decisions through discussions, acting fast. Without them, there was no way we would have achieved our goals.'