

# Jones Day



[1]



[2]



[3]



[4]

**"A unique feature of Schiavello's furniture is the extensive range of veneers available. The woods are vibrant, lively and quite unusual. It was a compelling reason to select the Schiavello furniture." John Mortensen, SL&A International.**

In bringing together two very different corporate cultures for this contemporary interpretation of the modern international law office, design firm, SL&A International embodied the baseline tenets of Jones Day - openness and communication.

American law firm, Jones Day, merged its Tokyo Office with the Japanese law firm Showa Law Office in order to be able to provide more comprehensive services to their Japanese and international clients.

A new corporate culture needed to be established reflecting the strengths of both companies. This was achieved through the design of a new work environment manifesting the corporate objectives of openness and communication, and where staff could perform at their best.

The design, accommodating 30 lawyers' offices and 28 secretarial and administration positions, is characterised as 'trans-Pacific', offering clean crisp lines that conceal the latest in modern telecommunications and IT.

An analysis of the previous office and work patterns with the managing partners of the two firms established a brief that would bring the two firms together in an equitable and productive manner.

There was a need for transparency, accessibility and good communication in the working environment. Additionally, because of the long hours worked by the international lawyers, ergonomics and comfort were a major consideration.

Left [1] & [2] ... Private offices with quarter cut Brush Box timber veneer cabinets complemented by Sesto Brush Box timber veneer desks. [3] & [4] ... Open office workstations featuring Select Beech laminate combined with System 55 + Systemet storage with veneer drawer fronts.

Private offices feature quarter-cut Brush Box timber veneer cabinets complemented by Schiavello Sesto Brush Box timber veneer desks.

Schiavello's workstations in the open office area incorporate Select Beech laminate combined with System 55 and Systemet storage with veneer drawer fronts. The lower height partitions between support staff establish visual connections and some privacy for concentrated work, and also encourage more interaction and communication.

"The flexibility and extensive range of finishing veneers of Schiavello's System 55 and Sesto system made it an attractive alternative in an environment that required a high quality natural wood finish," explained John Mortensen of SL&A International.



**project details ... PROJECT LOCATION ...** Shiroyama MT Mori Building 6th F, 1-17 Toranomom 4-chome, Minato-ku, Tokyo **CLIENT ...** Jones Day – John C Roebuck, Masatomo Suzuki **DESIGN ...** SL&A International – John Mortensen, Momoko Higuchi, Atsushi Ootomo, Jonathan Kim **SCHIAVELLO JAPAN ...** Lindsay Anderson **AREA ...** 1068 m<sup>2</sup> **PRODUCTS ...** System 55 + Sesto workpoints, credenza, Systemet + customised storage.